



## Multimedia Files on 4D E-blocks

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### Abstract

The new 4D display E-blocks allow users to run files from an SD card slot located on the module. However getting the boards to access these files can be a little bit tricky, this article is a comprehensive guide on how to access the multimedia files on both the Picaso and Goldelox display modules.

### Requirements

#### Software:

- Professional or Educational version of Flowcode V5 for PICmicros
- Graphics Composer software from 4D

#### Hardware:

- One of EB071, EB075, EB076.
- Multiprogrammer board
- Micro SD card

## Picaso display modules - EB071 & EB076

The EB071 and EB076 E-blocks both use a 'Picaso' display module, these modules allow reading pictures and sound files from a file structure rather than just raw data. However the display modules still require a raw data format for displaying videos.

**Pictures** - FAT16

**Sound** - FAT16

**Video** - Raw

## Displaying images

- *µSD card - formatted with FAT16 file structure*

### Step 1: Adding the files to the Graphics Composer

The first step is to load up the Graphics Composer software, once you have loaded your software you can then begin to add the images to the project. Click the add button at the bottom (**red (1)** in *pic. 1*) and select the image you wish to add, this can be repeated for as many pictures as you wish to add to the project.

After adding all the required images and altering the settings for each (if required), it is a good idea to then note down the "offset" (**green (3)** in *pic. 1*) for every image you have added to the project:

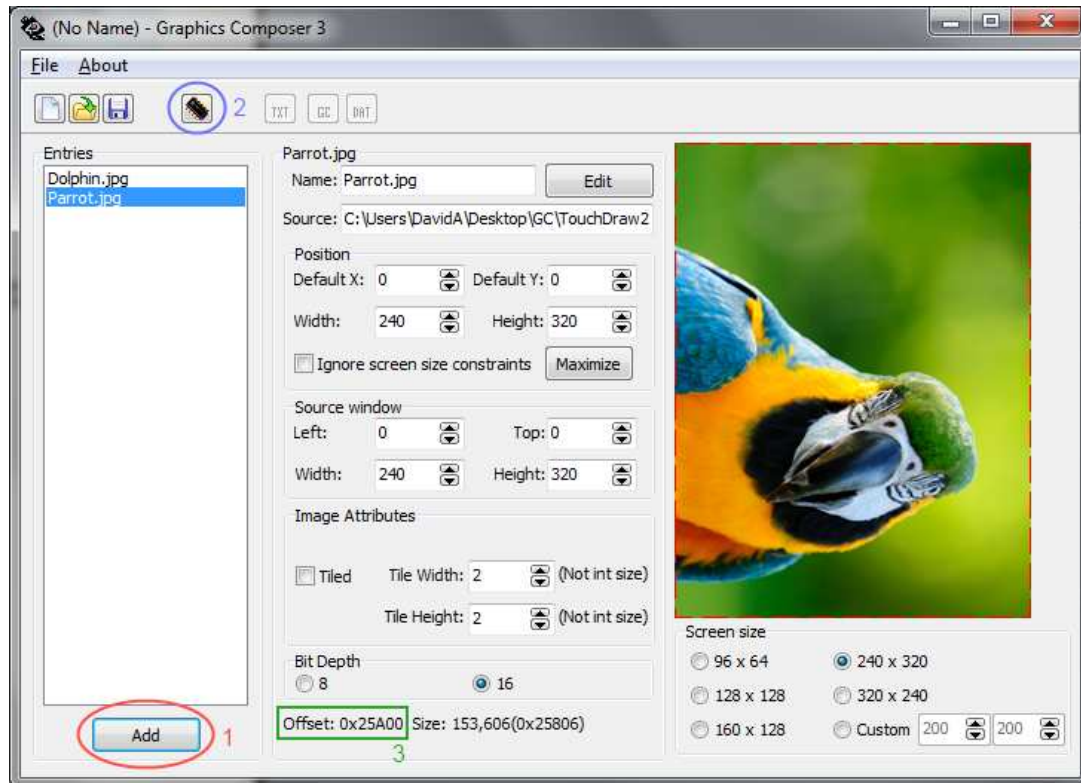
Eg:

**Picture1:** *offset = 0x0*

**Picture2:** *offset = 0x25A00*

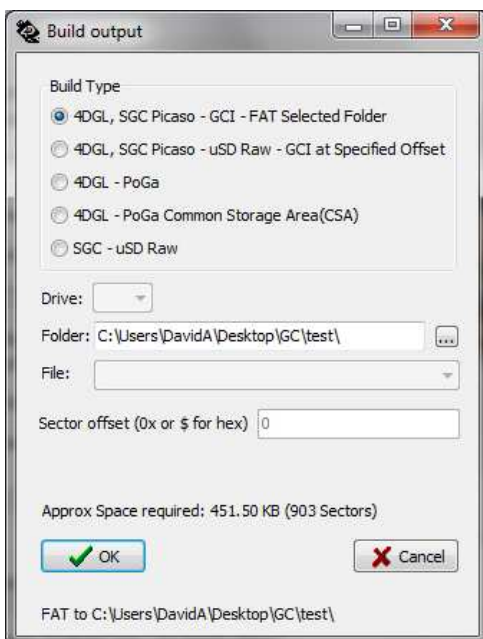
**Picture3:** *offset = 0x4B400*

Now we need to build this assortment of pictures into a file that is readable by the graphics module, to do this we click the 'Build' button in the software (**blue (2)** in *Pic. 1*). From there we will be presented with another menu which asks what Build type to use (*Pic. 2*).



Pic 1

Pic 2



For Picaso images we need to select the option:

#### - 4DGL, SGC Picaso - GCI - FAT Selected Folder

You can then choose to save it directly to the SD card or onto a folder on your computer and copy the files over afterwards.

Now you should have two pieces of information which we can use to get these displays working in Flowcode.

- Offset for every picture
- Filename of the graphics composer output on the SD card.

#### Step 2: Using with Flowcode

To display the pictures we added to the Graphics Composer file within our Flowcode project we must use the macro:

#### G4D\_DisplayImageFromFilePicaso

This macro has a few parameters which will all need filling in if we are to get our pictures displayed:

**X** - This is the X co-ordinate position of where the picture will begin on the screen

**Y** - This is the Y co-ordinate position of where the picture will begin on the screen

**Filename** - The filename of the Graphics Composer file on the SD card. (including file extension)

**PosH** - This is the higher int of the offset for each picture

**PosL** - This is the lower int of the offset for each picture

Eg for an offset of **0x25A00**:  
**PosH = 0x2**  
**PosL = 0x5A00**

## Playing sound files

- *µSD card - formatted with FAT16 file structure*

The EB071 and EB076 can also play sounds through either the headphone port (EB071) or the miniature speaker (EB076). The devices can only play **.wav** files however, but getting these files play is significantly easier than displaying images.

### Step 1: Adding the file to the SD card

This is a simple case of adding the **.wav** file you wish to use in your project onto the µSD card, just a simple copy onto the device will work, you just need to note down the filename of the **.wav** file you are going to use.

### Step 2: Using the file with Flowcode

To use the **.wav** file we added to the SD card within our Flowcode project we must use the macro:

#### G4D\_PlayAudioFromFilePicaso

This macro has a couple of parameters which will all need filling in if we are to get our pictures displayed:

**Play\_Option** - This option dictates how the file is played, please see the gLCD Help file for more info.

**Filename** - The filename of the **.wav** file on the SD card. (including file extension).

## All display modules - EB071, EB075 & EB076

### Picaso & Goldelox - playing video files

- *µSD card - formatted with raw file structure*

All the E-blocks play video in the same way with one small difference which I will go over in this section. There are a number of formats which the video playback supports:

AVI, WMV, VOB, MPG, GIF

### Step 1: Adding the files to the Graphics Composer

This is very similar to adding pictures to the project, with a few differences. The first is the number of attributes you need to note down from the Graphics Composer software (*Pic. 3*).

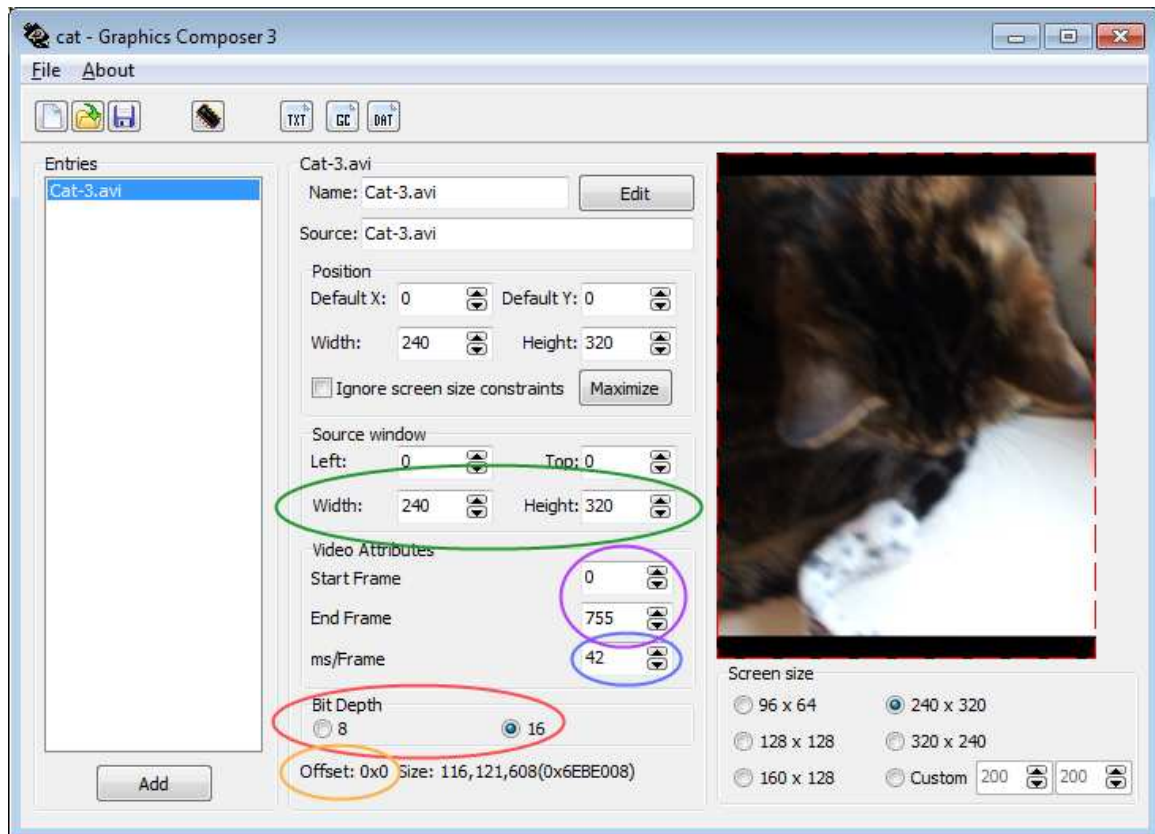
- 1) **Red** Circle - Bit Depth
- 2) **Blue** Circle - ms/Frame
- 3) **Green** Circle - Width & Height of video
- 4) **Orange** Circle - Offset
- 5) **Purple** Circle - Start & End Frames

These will all be needed when we come to add the video to Flowcode.

Now we need to 'Build' the project, this time however in our Build Types we select the:

or **4DGL - SGC Picaso - uSD Raw - GCI at Specific Offset**  
**SGC - uSD Raw**

- **EB071 & EB076**  
- **EB075**



Pic 3

When building the project you also will specify a “**Sector Offset**”, the default for this is zero, however if you do change it then you will also need to make a note of this value.

As the data is raw data, you must put it directly on the µSD card, so this must be plugged in and selected from the drop down **Drive** menu. Once this is done we are ready to move onto the Flowcode program.

### Step 2: Using with Flowcode

To display the pictures we added to the Graphics Composer file within our Flowcode project we must use the macro:

#### G4D\_DisplayVideoFromCard

This macro has a few parameters which will all need filling in if we are to get our pictures displayed:

**X** - The X co-ordinate position of where the picture will begin on the screen

**Y** - The Y co-ordinate position of where the picture will begin on the screen

**Width** - The specific width of the video. (Green Circle)

**Height** - The specific height of the video. (Green Circle)

**ColourMode** - 0 = 8bit, 1 = 16bit. (Red Circle)

**Delay** - Delay time between frames (Blue Circle)

**Frames** - Difference between start and end frames (Purple Circle)

**AddH** - This is the higher byte of the offset for each picture

**AddM** - This is the middle byte of the offset for each picture

**AddL** - This is the low byte of the offset for the video

The offset is split into 3 bytes for the address, the upper, middle and lower bytes, to calculate what

offset your video is on, you will need two values:

- Video offset in Graphics Composer (**Orange** Circle)
- **Sector offset** from the Build menu specified by the user

Adding these two values together will get you the offset for your Flowcode program. Most of the time this will be zero, unless you have multiple videos in the Graphics Composer or have manually set the offset to be anything other than zero.

**Example:** A user has two videos in their project, the first is located at offset 0x0 in the Graphics Composer project file, the second is located at 0x2015. The user also manually changes the offset when they Build the project to be 0x120000.

$$\text{Video offset} + \text{Sector offset} = \text{Total offset}$$

$$0x120000 + 0x2015 = 0x122015$$

To use this video in your Flowcode program you would then add the following values:

0x 12 20 15

AddH = 0x12  
AddM = 0x20  
AddL = 0x15

## Goldelox display modules - EB075

### Displaying pictures

To display pictures on your EB075 E-blocks you need to follow the same instructions as with the Pi-caso modules, but with a couple of small differences.

- 1) The µSD card must have a **RAW** file format for the display to read it.
- 2) When selecting a 'Build Output' from the Graphics Composer software we now need to use a different output: **'SGC - uSD Raw'**
- 3) The offset is in three separate bytes instead of two integers, this offset is calculated in a similar manner to the offset calculation needed when playing video (shown above).

### Further reading

Below are some links to other resources and articles on related subjects, and technical documentation relating to the hardware used for this project...

Flowcode: <http://www.matrixmultimedia.com/flowcode.php>

Learning Centre: [http://www.matrixmultimedia.com/lc\\_index.php](http://www.matrixmultimedia.com/lc_index.php)

User Forums: <http://www.matrixmultimedia.com/mmforums>

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